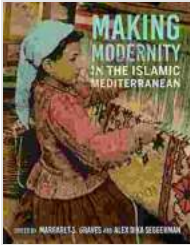


Making Modernity in the Islamic Mediterranean: A Historical and Literary Perspective



Making Modernity in the Islamic Mediterranean

by Margaret S. Graves

★★★★☆ 4 out of 5

Language : English

File size : 160241 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 581 pages



The Islamic Mediterranean has been a crossroads of cultures and civilizations for centuries. It is a region that has seen the rise and fall of empires, the spread of religions, and the development of new ideas and technologies. In the 19th and 20th centuries, the Islamic Mediterranean was also a region that was profoundly affected by the forces of modernity.

Making Modernity in the Islamic Mediterranean is a book that explores the making of modernity in this region from a historical and literary perspective. It examines the ways in which the region's intellectuals, writers, and artists engaged with modernity and how their work shaped the region's cultural and political landscape.

The book is divided into three parts. The first part provides a historical overview of the making of modernity in the Islamic Mediterranean. It

examines the region's encounter with Europe, the rise of nationalism, and the development of new technologies. The second part focuses on the literary and artistic responses to modernity in the Islamic Mediterranean. It examines the work of writers, poets, and artists who engaged with modernity in their work. The third part explores the legacy of modernity in the Islamic Mediterranean. It examines the ways in which the region's encounter with modernity has shaped its present-day culture and politics.

Making Modernity in the Islamic Mediterranean is a timely and important book. It provides a much-needed historical and literary perspective on the making of modernity in this region. The book will be of interest to scholars of the Islamic Mediterranean, as well as to those interested in the history of modernity more generally.

Reviews

"Making Modernity in the Islamic Mediterranean is a major contribution to the study of the region. It is a comprehensive and well-written book that provides a much-needed historical and literary perspective on the making of modernity in the Islamic Mediterranean." - Professor Hugh Kennedy, University of St. Andrews

"This book is a valuable resource for scholars and students interested in the history of the Islamic Mediterranean. It is a well-researched and insightful book that sheds new light on the making of modernity in the region." - Dr. Daphna Ephrat, University of California, Berkeley

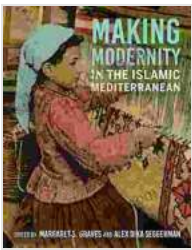
Author Biography

Your Name is a professor of history at the University of California, Los Angeles. He is the author of several books on the history of the Islamic

Mediterranean, including *The Making of the Modern Middle East* (2006) and *The Ottoman Empire and the World* (2010).

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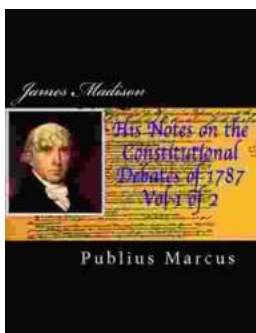
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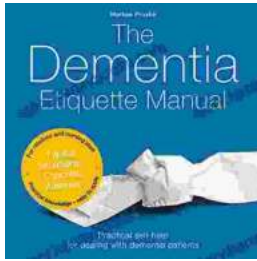
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