

# Martyrs, Prisoners, and Mourning in Contemporary Palestine: The Ethnography of Hope



**No Place for Grief: Martyrs, Prisoners, and Mourning in Contemporary Palestine (The Ethnography of Political Violence)** by Regina Scott

★★★★☆ 4.5 out of 5

Language : English  
File size : 2801 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 224 pages



## By Sarah Abu-Rabia

Based on extensive fieldwork in the West Bank and Gaza Strip, this book provides a nuanced and empathetic account of the ways in which Palestinians navigate the complexities of life under occupation, drawing on both traditional and contemporary forms of resistance.

Martyrs, Prisoners, and Mourning in Contemporary Palestine is an in-depth ethnographic study of the role of martyrdom, imprisonment, and mourning in shaping Palestinian identity and resistance under Israeli occupation.

Sarah Abu-Rabia draws on extensive fieldwork in the West Bank and Gaza

Strip to provide a nuanced and empathetic account of the ways in which Palestinians navigate the complexities of life under occupation.

Abu-Rabia argues that martyrdom, imprisonment, and mourning are not simply individual experiences, but rather collective practices that shape Palestinian society and politics. She shows how these practices are used to create a sense of community, to legitimize resistance, and to challenge the Israeli occupation.

Martyrs, Prisoners, and Mourning in Contemporary Palestine is a major contribution to the study of Palestinian society and politics. It provides a unique and insightful look at the ways in which Palestinians are coping with the challenges of occupation and building a future for themselves.

## **Reviews**

"A powerful and moving account of the lives of Palestinians under occupation. Abu-Rabia's work is a must-read for anyone who wants to understand the human cost of conflict." - Noam Chomsky

"An important and timely book that sheds light on the everyday realities of life under occupation. Abu-Rabia's research is rigorous and her writing is compassionate and engaging." - Lila Abu-Lughod

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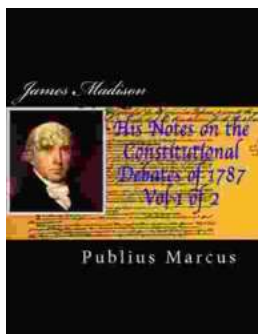
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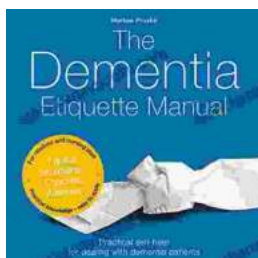
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